

MICHAEL EDWARD GENTRY
P.O. Box 325
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OBJECTIVE: set painter / lead scenic painter

EXPERIENCE: Motion Picture Set Painters & Sign Writers I.A.T.S.E. Local 729 (1975-2008)
Experienced Foreman and Charge Painter
Show-card signs and faux finishes
Have worked with Sony, MGM, MCA, Disney, Paramount, CBS, NBC and ABC on a production basis.

PROJECTS:

	RAZE (scenic lead)
2012	Disneyland Adventure -CARS section Decoding Anne Parker (scenic lead)
2011	sapphire card (commercial lead, onset) apple razor (commercial lead, onset)
2010	US Census (commercial lead), Love Barrack (lead) Sonny with a Chance (onset), Restoration Hardware (catalog stills)
2008	Management (Scenic lead), KMART (Scenic lead), 12 Miles of Bad Road (second) Rightous Kill (onset) . Restoration Hardware (still sets/lead)
2006	Monica (a dozen roses) (foreman), Domestic Import (scenic art) The Go Getter (foreman), Danika (foreman), Charlotte's Web (onset)
2005	Briar & Graves (onset), Mortuary (lead),
2004	44 minutes (onset), Hollywood Homicide (onset), RAY (foreman), (Secret recipe Hong Kong / Shanghai Bank) commercial, Alex & Emma- Charge Painter, The Core - Charge Painter
Previous	Lexus 96 -Commercial Charge Painter Full Circle, NBC Television Feature-Charge Painter Features as lead or foreman: Star Trek The Movie, Grease, Hemit, Onion Field, Rhinestone, Airport 97, Crash, Triangle Shirtwaist Fire & Disaster, Rescue from Gilligan's Isle. Television as lead or onset: Maggie, Fall Guy, Flying High, Free Country Husbands Wives & Lovers, Mike Hammer, New Quiz Kids

EDUCATION:

2001	University of La Verne: Course work in Chemistry.
1998	California State University, Bakersfield : Environmental Law, <i>Research, Negotiation & Conflict Management,</i> <i>Environmental Economy & Total Quality Management</i>
1992	Associate of Science in Construction Technology - With Honors Antelope Valley College, Lancaster, Ca. Including course work in : <i>Architectural Drafting, Estimating & Bidding, Business and</i> <i>Business Law, Building Codes (UBC), Retailing, Stagecraft, Lighting Design, Set</i> <i>Construction And Theatrical Production</i>

COMPUTER

SKILLS Computer Skills include: Troubadour, Basic, VAX 11, MS-DOS, Windows- 3.1-
XP, Adobe Photoshop as well as building computers.

page 2 M. Gentry

ADDITIONAL EDUCATION Los Angeles City College: Commercial Art, Fencing
Fairfax High School: Printing, Photography, Fine Art, Jazz Dance and Ceramics.

ADDITIONAL
EMPLOYMENT:

2003-2005 Sub-Contractor with Armorcast, working with Industrial coatings, vinyl slot machine covers and castings.

1992-1997 GENTRY RENOVATIONS:
General and Paint Contracting, Residential and Commercial Renovations,
Drafting and Construction.
Sub-contractor for N.T.S. and NASA working with Cryogenic Epoxies and Resins.

ADDITIONAL
BACKGROUND

Engineer/Announcer, Chan. 52, FCC Class 3
Wire-wrap Technician , Litton Industries
USN-Aviation Boatswain-Honorable

1975-1981 Property Management: managing 4 and 28 unit buildings for GGC Inc.
and Sam Shillet Enterprises

AWARDS AND ORGANIZATIONS

2001 BMI

1993 National Library of Poetry-
Published in the Anthology: A Break in the Clouds, Poem Somalia.

1973 Vietnam Service

1973 Vietnam Campaign

1972 National Defense

1968 United Crusade Charity, Cartooning Award
VFW, (Friend of Bill W. CCAA Area 93 Literature Chair)