

JOE FOGLIA, C.A.S.

Production Sound Mixer

www.joefogliacas.com

Member, IATSE 695 & 479

Joe Foglia has been a leading force in Production Sound for over thirty years. Joe designed and built top-of-the-line mobile multi-track recording facilities including a 40 foot recording truck build-out, used by Crosby, Stills and Nash, Linda Ronstadt, Charlie Daniels and more. As Sound Mixer on Miami Vice, Joe received his first Emmy Nomination. He won his first Emmy for the single camera comedy series, Scrubs. As a visionary, Joe added a state-of-the-art Mobile Studio for location ADR services with an astounding list of equipment his company, Southeast Audio Services, offers for rent. It is an acoustically engineered dual-booth unit custom built by Vocalbooth.com. Joe can work Atlanta and Los Angeles local.

Television (Selected credits)

Production

A CLASSIC SPY	(Season 1, Ted Danson)
OPEN BOOK	(2022 Comedy pilot, John Stamos)
BAD MONKEY	(Season 1, 8 episodes)
IT'S ALWAYS SUNNY IN PHILADELPHIA	(Season 15)
QUEENS	(2021 Pilot)
AMERICAN GIGOLO	(2021 Pilot)
RUTHERFORD FALLS	(Seasons 1 & 2)
THE RIGHT STUFF	(Full lone season)
AMAZING STORIES	(Limited Series)
CHAMBERS	(Full lone season)
TIMELESS	(Season 2)
ALEX, INC.	(Season 1, 9 episodes)
DOUBT	(Season 1, 13 episodes)
GOOD GIRLS REVOLT	(Season 1, 10 episodes)
CONFIRMATION	(Telefilm)
MARS PROJECT	(2016 Pilot)
BLOOD & OIL	(Season 1, 10 eps)
NASHVILLE	(Seasons 1 and 2)
RECTIFY	(Telefilm)
JUSTIFIED	
CASTLE	(Pilot and Seasons 1 -3)
COUGAR TOWN	(Pilot)
SCRUBS	(Pilot & Seasons 1-8)

2009 Emmy Nomination - Outstanding Single-Camera Sound Mixing for a Series

2007 Emmy Winner - Outstanding Single-Camera Sound Mixing for a Series

2008 C.A.S. Nomination - Outstanding Achievement in Sound Mixing for a Series

FROM THE EARTH TO THE MOON Various / Ron Howard, Brian Grazer / HBO

Three Emmy Nominations - Outstanding Sound Mixing for a Drama Mini-series or Movie

C.A.S. Award Winner - Outstanding Achievement in Sound Mixing for TV: Movie, Mini-Series or Special

MIAMI VICE Various / Michael Mann / NBC

Emmy Nomination - Outstanding Sound Mixer for a One Hour Drama Series

Features (Selected credits)

Production

AMERICAN ANIMALS	(Evan Peters)
THE CHANGE UP	(Ryan Reynolds, Jason Bateman)
MARLEY & ME	(Jennifer Aniston, Owen Wilson)
BRING IT ON 4	
JEEPERS CREEPERS	(Justin Long, Gina Philips)
THE SUBSTITUTE	(Tom Berenger)

Director/Producer/Company/Network

Various / Michael Schur, Morgan Sackett / Netflix
Adam Bernstein / Jessica Simpson / Amazon Freevee
Marcus Siega / Bill Lawrence, Jeff Ingold / Apple
Various / Rob McElhenney, Michael Rotenberg / FX
Tim Story / Sabrina Wind / ABC Signature / ABC
David Hollister / Jerry Bruckheimer / Showtime
Various / Ed Helms, David Miner / 3 Arts / Peacock
Various / Leonardo DiCaprio / Nat'l Geographic
Various / Justin Falvey, Darryl Frank / Apple
Various / Alfonso Gomez- Rejon / Netflix
Various / John Davis / Davis Ent., Sony TV / NBC
Various / John Davis, John Fox / Sony TV / ABC
Various / Tony Phelan / Timberman-Beverly / CBS
Various / Dana Calvo / Amazon Studios
Rick Famuyiwa / Susannah Grant / ABC Studios/ HBP
Bharat Nalluri / Frank Marshall / CBS TV Studios / CW
Various / Tony Krantz / Flame Ventures / ABC
Various / Callie Khouri / ABC Studios / ABC
Andy Tennant / Ed Milkovich / Universal MS / USA
Various / Leslie Waldman / Warner Bros / ABC
Various / Andrew W. Marlowe, Rob Bowman/ ABC
Bill Lawrence / Thea Mann / Doozer / ABC
Various / Bill Lawrence / Doozer/ ABC

Director/Producer/Company

Bart Layton / Katherine Butler/ Sierra Affinity
David Dobkin / Neal Moritz / Universal Pictures
David Frankel / Gil Netter/ 20 th Century Fox
Steve Rash / Wayne Morris / Universal Pictures
Victor Salva / Tom Luse, United Artists
Robert Mandel / Morriw Eisenman / Live Ent.

Kirk Orlando

Orlando Agency

kirk@orlando-agency.com

818.781.9233 www.orlando-agency.com