

Robert Konowalow  
11547 Cumpston Street, North Hollywood, CA 91601  
702.235.3746 :: robert@konowalow.com  
<http://www.konowalow.com> :: <http://www.imdb.com/name/nm2601499/>

## **EDUCATION**

American Film Institute, Los Angeles, CA — MFA - Producing, 2010  
University of Nevada, Las Vegas, Las Vegas, NV – BA - Film, 2006

## **EXPERIENCE**

### **Construction Coordinator**

The Rehearsal S2 – Production Designer: Rosie Sanders – 2024  
Best Foot Forward – Production Designer: Deborah Reynolds – 2021  
Lizzo's Watchout for the Big Grrrls – Production Designer: James McGowan – 2021  
Tough as Nails S3 - Production Designers: Chris Partida & Joe Skiff – 2021  
The Aviary – Production Designer: Erin Cochran – 2021  
Tacoma FD S3 – Production Designer: Rosie Sanders – 2020 – 2021  
Making The Cut S2 – Production Designer: Meghan Krudzel – 2020  
Haute Dog – Production Designer: J. P. Connelley – 2020  
I'm Sorry S3 – Production Designer: Marissa Leguizamon – 2020  
A League of Their Own – Production Designer: Suzuki Ingerslev – 2020  
Tacoma FD – Production Designer: Bianca Ferro – 2019  
Mainstream – Production Designer: Nathan Parker – 2019  
Press Your Luck – Art Director: Shaun Motley – 2019  
Card Sharks – Art Director: Shaun Motley – 2019  
RUNT – Production Designer: Marlena Feehery – 2018  
The Wretched – Production Designer: Marlena Feehery – 2018  
Flaked S2– Production Designer: Todd Jeffrey – 2016  
Victor Crowley – Director: Adam Green – 2016  
Cloverfield Lane – Art Department Consultant: Amelia Brooke – 2016  
Paloma S2 – Production Designer: Tracey Gallacher – 2013  
Camp Dakota – Production Designer: Bonnie Bacevich – 2013  
Wizardream – Production Designer: Marissa Laguizamon-Palleres – 2013  
Extraction - Production Designer: Jeff O'Brien – 2013  
Cracked 8 Bits Shoot - Production Designer: Bonnie Bacevich – 2013  
Holliston Season 2 - Production Designer: Travis Zariwny – 2012  
Hatchet 3 - LA UNIT - Production Designer: Travis Zariwny – 2012  
The Prisoner - Production Designer: Bonnie Bacevich – 2012  
The Watch - Production Designer: Brett Snodgrass – 2011  
Holliston - Production Designer: Travis Zariwny – 2011

### **Propmaker**

The L Word – Coordinator: Ryan Handt – 2019  
Holey Moley – Coordinator: John Shearer – 2019  
Barry– Coordinator: Curtis Laseter – 2018 – 2019  
The Last Ship – Set Decorator: Jeffrey Kushon – 2013 – 2016

## **SKILLS**

CNC Router, Corel Draw, Microsoft Software, Adobe Photoshop, Adobe Illustrator, Adobe Acrobat, Apple Works, Apple Final Cut Pro, Desktop Publishing, Entertainment Partner's Budgeting & Scheduling