

GARRETT WILLIAMS

Cinematographer // 1st AC/Focus Puller

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COMMERCIAL:

Cinematographer / Op - "John Deere 'Never Idle' Campaign" 2018-2022 [Red Gemini, Komodo]

1st AC/Focus Puller - "Nexgard/Heartgard (8th Street Productions)" 2020 [Sony Venice, DP: Daniel Stewart]

1st AC/Focus Puller - "Citizens Bank" 2020 [Alexa Mini DP: John Taggart]

1st AC / Focus Puller - Zaxby's Super Bowl "He Brings Chicken" w/ DP: Corey Walter Dir: Corey Sherman 01/2020

1st/Focus Puller - "Wolf Creek Lodge" 2019 [Alexa Mini. DP: Masanobu Takayanagi]

B Cam 1st/Focus Puller - "FIOS Verizon w/ Gaten Matarazzo" 2018 [Alexa Mini, DP: Darren Lew]

1st AC/Focus Puller - Avion 21 Pilots (HEAVY) w/ John Matysiak 07/2019

1st AC/Focus Puller - "GA Power w/ Ryan Carmody 12/2018

First Assistant Camera - "Love & Hip-Hop Promo" 2018 [Alexa Mini, DP: Santiago Gonzalez]

1st AC/Focus Puller - "Budweiser" (Raucous Content/DAVID the Agency) 2017 [Alexa Mini, DP: Matthew Woolf]

Camera Operator - "Ryobi Anit-IKEA" 2017 [Sony FS7, DP: Patrick Collard]

Director of Photography - "Michelin Recruitment" 2017 [Sony a7S II]

First Assistant Camera - "Duke's MAYONNAISE COMMERCIAL" 2017 [Alexa Mini, DP: Rob Hauer]

Director of Photography - "Edwin McCain – Denny's Delivery" 2017 [Sony a7S II]

Camera Operator – GE In the Wild" 2017 [Sony FS7, DP: Joe Gabriel]

Cinematographer/Editor - "SC Governor's School Young Arts Student Submissions" 2014-2016

Director of Photography - "Academy Sports Bikes" 2016 [Sony a7S II]

Jib Assist/Operator - "Zach Brown Southern Ground Festival" 2016

Director of Photography - "Clemson University – Erwin Center" 2015-2016 [Sony a7S II, Canon C300]

2nd Unit Director of Photography - "Southeastern Mills" 2015 [2nd Unit, Sony FS700, DP: Mike Torres]

Assistant Camera - "Chip Ganassi Racing" 2015 [Canon C300, DP: Chris Zam]

Camera Operator - "Verizon - Danny & Craig" 2014 [Red Epic, Red Scarlet-X, DP: Lee Dashiell]

First Assistant Camera - "HBO Hard Knocks S11 Promos" 2014 [Arri Alexa, DP: Matt Lyons]

First Assistant Camera: "A" Camera - "TNT - Dramatic Difference" 2014 [Red Epic, DP: Pete Wages]

First Assistant Camera: "B" Cam - "GHS Fall Campaign" 2013 [Red Epic, DP: Phil Dillon]

First Assistant Camera - "SCPRT w/Dabo Swinney/Steve Spurrier" 2013 [Red One, DP: Justin Berrios]

Second Assistant Camera - "Craftsman XCP DRTV" 2012 [Red Epic, DP: Lee Dashiell]

Second Assistant Camera - "Chris Christie Campaign" 2012 [Red Epic, DP: Lee Dashiell]

NARRATIVE:

2nd Unit Focus Puller Arm Car - “**Survive the Night**” 2020 (Alexa Mini, DP: Bryan Koss)

1st AC/Gimbal Tech: Ronin 2: “A & B” Camera - “**Summer Night**” 2017 [Varicam, LT, DP: Michael FitzMaurice]

First Assistant Camera: “B” Camera - “**Woodlawn**” 2014 [Red Dragon, 2nd Unit DP: Brent Christy]

First Assistant Camera: “B” Camera - “**Ashby**” 2014 [Arri Alexa, 2nd Unit DP: Gregg Easterbrook]

Russian Arm Focus Puller - “**Fastest Car**” S02 2019 [Arm Car Op: Will Zignego]

A Cam 1st AC - “The Real Dirty Dancing” 2019 [DP: Christian Ortega]

1st AC/Focus Puller: “C” Cam - “**Brockmire – S03**” 2018 [Red Helium, DP: Adam Bricker]

Second Assistant - “**Outcast – S01**” 2015 [Arri Mini, Amira, DP: David Tatersall, Bob Newcomb]

Second Assistant - “**Sleepy Hollow – S02**” 2014 [Arri Alexa, DP: Tod Campbell, Glen Keenan]

Camera Assistant/Op - “Doomsday Castle - S01” 2013 [Sony F3, DP: Dax Rhorer]

Director of Photography - “Rockin' A Hard Place - Pilot” 2013 [Panasonic HPX170, Canon T4i]

First Assistant Camera - “**Shark Tank - S04**” 2013 [Sony F800, DP: Eric Freeburg]

Camera Operator - “**MTV’s True Life – S13**” 2012 [Sony]

Director of Photography - “Hell Bent” 2017 [Sony FS700, a7S II]

B Cam Op/A Cam 1st AC - “Edgewood” 2015 [Alexa, Epic, DP: Justin Berrios]

1st AC/Focus Puller - “Popeye The Pizza Man” 2015 [DP: Brent Christy]

First Assistant Camera - “RiffRaff” 2015 [Canon C300, DP: Brent Christy]

Cinematographer - “HVY MTN Fest 2018” [Sony a7S II]

Director of Photography - “A Graceless Shuffle” - Bask - 2017 [Sony a7S II]

Director/DP/Editor - “Withered: Live in Torment” 2011 [Canon 5D II]

Cam Op - “[Kylesa: Making of Spiral Shadow](#)” 2010 [Panasonic DVX100A]

Director of Photography - “Bridles of Incitatus” - Graves of Valor – 2010 [Panasonic DVX100A]

SKILLS & EXPERIENCE:

Arri: Alexa 35, Mini, LF, Classic, Amira, Arriflex 16SR	Sony: Venice, Burano, FX9, FX6, FS7, FS700, F5, F3, a7S II	Red: V-Raptor XL, Ranger, Helium, Gemini, Komodo
Panasonic Varicam 35, LT, Freefly Ember, Weisscam HS-2, Phantom Flex4K	Preston FI+Z/V+F, WCU-4, Tilta Nucleus, BFD, RT, DJI Motion	Cinestar 8, DJI Inspire One, Mavic, Air 3, Phantom III
FAA Certified Drone Pilot	CamMate 2000 Series, Jimmy Jib	Aerial Lift Certified
Canon C300, 5D MKIII	Steadicam, EasyRig Vario 5	DJI Ronin 2, Ronin, Ronin-M, RS 2, Osmo, Movi M10