

melanie a. ragone

323.591.4677

professional experience

Fidelity Insurance • Precision Boat Operator • Co-Star • Commercial • Los Angeles, CA
2023 Oscars: Volvo' s Celebrating Safety Behind the Scenes • Principal • Commercial • Los Angeles, CA
Black Panther: Wakanda Forever • Underwater Best Boy Grip • Feature • Marvel Studios • Atlanta, GA
Stranger Things, S4 • Marine Department • TV Series • Warner Brothers • Atlanta, GA
Shining Vale, S1 • Asst. Technocrane • TV Series • Starz! • Los Angeles, CA
Gaslit, S1 • Asst. Technocrane • TV Series • Starz! • Los Angeles, CA
Super Pumped, S1 • Asst. Technocrane • TV Series • Showtime • Los Angeles, CA
The Boys, S3 • Asst. Technocrane • TV Series • Amazon • Los Angeles, CA
Angelyne • Asst. Technocrane • TV Mini-Series • Peacock • Los Angeles, CA
The Goldbergs, S9 • Asst. Technocrane • TV Series • ABC • Los Angeles, CA
All American, S4 • Asst. Technocrane • TV Series • The CW • Los Angeles, CA
Coercion, S1 • Asst. Technocrane • TV Series • Wiip Studios • Los Angeles, CA
Nike “New Hotties” Megan Thee Stallion • Asst. Technocrane • Commercial • Los Angeles, CA
Love Simon • Best Boy Grip, 1st Unit • Feature • Twentieth Century Fox • Atlanta, GA
Sleepy Hollow, S4 • Best Boy Grip, 1st Unit • TV Series • 20th Century Fox Television • Atlanta, GA
The Hate U Give • Best Boy Grip, Rigging • Feature • Twentieth Century Fox • Atlanta, GA
Daniel Caesar “Who Hurt You” • Key Grip • Music Video • Atlanta, GA
Champs, The Moment • Key Grip • Complex Media Group • Commercial • Atlanta, GA
Leaving Charlie • Key Grip • Short • Atlanta, GA
Captain America: Civil War • Grip 1st & 2nd Unit • Feature • Marvel Studios • Atlanta, GA
Solace • Grip 1st Unit • Feature • New Line Cinema • Atlanta, GA
The Darkest Minds • Grip 1st Unit • Feature • Twentieth Century Fox • Atlanta, GA
Billy Lynn' s Long Halftime Walk • Grip 2nd Unit • Feature • TriStar Pictures • Atlanta, GA
Dumb and Dumber To • Rigging Grip • Feature • Universal Pictures • Atlanta, GA
Furious 7 • Rigging Grip • Feature • Universal Pictures • Atlanta, GA
Need for Speed • Rigging Grip • Feature • DreamWorks • Atlanta, GA
The Hunger Games: Mockingjay, Part 1 • Grip 2nd Unit • Feature • Lionsgate • Atlanta, GA
The Hungers Games: Catching Fire • Grip 1st & 2nd Unit • Feature • Lionsgate • Atlanta, GA
TAG • Grip • Feature • New Line Cinema • Atlanta, GA
Den of Thieves • Grip 1st Unit • Feature • STX Films • Atlanta, GA
Sleepy Hollow, S3 & S4 • Grip 1st Unit • TV Series • 20th Century Fox Television • Atlanta, GA
The Walking Dead, S4 & S5 • Grip 1st Unit • TV Series • AMC Studios • Atlanta, GA
The Walking Dead, S6 • Grip 2nd Unit • TV Series • AMC Studios • Atlanta, GA
Doom Patrol, S1 • Grip 1st Unit • TV Series • DC Comics • Atlanta, GA

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professional experience (cont.)

Halt and Catch Fire, S1 & S2 • Grip 1st Unit • TV Series • AMC Studios • Atlanta, GA
Necessary Roughness, S3 • Grip 1st & 2nd Unit • TV Series • Pictures Television • Atlanta, GA
The Vampire Diaries, S4 & S5 • Grip 1st & 2nd Unit • TV Series • Warner Bros. Television • Atlanta, GA
The Detour, S1 • Grip 1st Unit • TV Series • TBS Productions Inc. • Atlanta, GA
When The Street Lights Go On, S1 • Grip 1st Unit • TV Series • Paramount Television • Atlanta, GA
Making History, Pilot • Grip 1st Unit • TV Series • 20th Century Fox Television • Atlanta, GA
Game of Silence, S1 • Grip 1st Unit • TV Series • Sony Pictures Television • Atlanta, GA
Complications, Pilot • Grip 1st Unit • TV Series • FOX 21 • Atlanta, GA
Greenleaf, S1 & S2 • Grip 1st Unit • TV Series • Lionsgate • Atlanta, GA
Red Band Society • Grip 1st Unit • TV Series • ABC Studios Television • Atlanta, GA
Finding Carter • Grip 1st Unit • TV Series • Music Television (MTV) • Atlanta, GA
The Originals, S2 • Grip 1st Unit • TV Series • Warner Bros. Television • Atlanta, GA

skills

organized • attention to detail • resourceful • problem solver • excellent communicator • effective leader
logistics • scouts • production meetings • expense reports/I&D forms • script reading/editing
timecards/start paperwork/deal memos/production paperwork • independent worker & team player
writing/editing • typesetting • graphic design • MAC friendly •

software

Word • Excel • Powerpoint • Final Draft • Schrivener • InDesign • Photoshop • Google Workspace/Docs •

professional references

Jeff Jur, ASC
Director of Photography
310.365.2065

Tim Bourne
Executive Producer/Unit Production Manager
818.632.9322

Dan "Duffer" Malone
Marine Coordinator, Local 80
305.586.6664

Gary Christie
Best Boy Grip, Local 80
805.279.0726

education

Art Institute of Atlanta
BFA, Filmmaking 2010

professional affiliations

IATSE Local 80, 2022-Present • Academy of Motion Picture Arts and Sciences, Gold Rising Mentor, 2024 •
Women in Film Member & Mentor, 2023 • The Television Motion Picture Car Club, 2024 •
IATSE Local 479, (Honorable Discharge) 2012-2021 •

certifications

Safety Training - A, A2
Harassment Training - H1, H2

Red Cross Lifeguard Certification • 2020
SDI OW& AOW Scuba Certification • 2018