

Professional Profile:

- Great team player and able to work at a fast pace, large budgets and schedules, keeping multiple shows on track in various stages of Production.
- Approving weekly payroll and managing payroll for ATL & BTL.
- Familiar with selective bargaining agreements: SAG, DGA, WGA, IATSE & Teamsters, as well as liaison with paymasters and coordinators of payroll companies.

WORK HISTORY:

HBO – “WILD 1” Accountant	Documentary	Sept 2022 – Dec. 2023
Tyler Perry Studios SAG Payroll Accountant Payroll Accountant Kip Clemons	Episodic TV	Jan 2022 – July 2022
MRC - “The Blackening” Payroll Accountant Lead Accountant Aquil Fudge	Episodic TV	Oct. 2021 – Jan 2022
NETFLIX- “HOME TEAM” Lead Accountant Ceclia Escobar	Feature Film	Mar 2021 - Aug 2021
Disney/ LucasFilm Payroll Accountant –2nd Unit	Episodic TV	May 2021 – Aug 2021
HBO “Southside” Lead Accountant Beckie Klasen	Episodic TV	Mar 2021 May 2021
A24 “Hummingbird/ Work In Progress”/ LA Payroll Accountant Lead Accountant Aquil Fudge	Feature Films	Dec 2020 – Mar 2021
A24 Productions / Los Angeles “Everything Everywhere All at Once” Payroll Accountant Lead Accountant: Cynthia H. Margulis Producer: Eli Bush	Feature Film	Dec 2019 – May 2020
FOX TELEVISION “The Old Man” – Los Angeles Payroll Accountant UPM: Sarah J. Donohue Producer: Warren Littlefield	Episodic Television Scripted	Sept 2019 – Dec 2019

ACCOUNTING SYSTEMS:

"PSL(3/+) (C&C), Global Vista (EP), Smart Accounting (EP), Mobile timecards, Mobile Starts, Media Web (MS), Showbiz Timecards (MS), Light Speed mobile timecards, Microsoft Excel and Movie Magic.